



Designation: D4302 – 14 (Reapproved 2021)

Standard Specification for Artists' Oil, Resin-Oil, and Alkyd Paints¹

This standard is issued under the fixed designation D4302; the number immediately following the designation indicates the year of original adoption or, in the case of revision, the year of last revision. A number in parentheses indicates the year of last reapproval. A superscript epsilon (ϵ) indicates an editorial change since the last revision or reapproval.

1. Scope

1.1 This specification establishes requirements for composition, physical properties, performance, and labeling of artists' oil, resin-oil, and alkyd paints.

1.2 This specification covers pigments, vehicles, and additives. Requirements are included for pigment identification, lightfastness, consistency, and drying time.

1.3 Table 1 lists some pigments meeting the lightfastness requirements in this specification. In order to identify other pigments that meet these requirements, instructions are given for test specimen preparation. Test methods for determining relative lightfastness are referenced.

1.4 The values stated in SI units are to be regarded as standard. The values given in parentheses are for information only.

1.5 This pertains only to the test method found in Section 8. *This standard does not purport to address all of the safety concerns, if any, associated with its use. It is the responsibility of the user of this standard to establish appropriate safety, health, and environmental practices and determine the applicability of regulatory limitations prior to use.*

1.6 *This international standard was developed in accordance with internationally recognized principles on standardization established in the Decision on Principles for the Development of International Standards, Guides and Recommendations issued by the World Trade Organization Technical Barriers to Trade (TBT) Committee.*

2. Referenced Documents

2.1 ASTM Standards:²

D79 Specification for Zinc Oxide Pigments

D185 Test Methods for Coarse Particles in Pigments

¹ This specification is under the jurisdiction of ASTM Committee D01 on Paint and Related Coatings, Materials, and Applications and is the direct responsibility of Subcommittee D01.57 on Artist Paints and Related Materials.

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² For referenced ASTM standards, visit the ASTM website, www.astm.org, or contact ASTM Customer Service at service@astm.org. For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

D387 Test Method for Color and Strength of Chromatic Pigments with a Mechanical Muller

D476 Classification for Dry Pigmentary Titanium Dioxide Products

D602 Specification for Barium Sulfate Pigments

D1133 Test Method for Kauri-Butanol Value of Hydrocarbon Solvents

D1210 Test Method for Fineness of Dispersion of Pigment-Vehicle Systems by Hegman-Type Gage

D1640 Test Methods for Drying, Curing, or Film Formation of Organic Coatings

D1729 Practice for Visual Appraisal of Colors and Color Differences of Diffusely-Illuminated Opaque Materials

D2244 Practice for Calculation of Color Tolerances and Color Differences from Instrumentally Measured Color Coordinates

D2245 Test Method for Identification of Oils and Oil Acids in Solvent-Reducible Paints (Withdrawn 2016)³

D2369 Test Method for Volatile Content of Coatings

D2689 Practices for Testing Alkyd Resins (Withdrawn 2008)³

D4236 Practice for Labeling Art Materials for Chronic Health Hazards

D4303 Test Methods for Lightfastness of Colorants Used in Artists' Materials

D4838 Test Method for Determining the Relative Tinting Strength of Chromatic Paints

D4941 Practice for Preparing Drawdowns of Artists' Paste Paints

E284 Terminology of Appearance

3. Terminology

3.1 Definitions:

3.1.1 *Colour Index Name, n*—consists of the category (type of dye or pigment), general hue, and an assigned number given to a colorant in the Colour Index⁴ as an international identification system.

³ The last approved version of this historical standard is referenced on www.astm.org.

⁴ *Colour Index*, 3rd ed., 5 Vols and Revisions, The Society of Dyers and Colourists, London, 1971–75. Available from the American Association of Textile Chemists and Colorists, P. O. Box 12215, Research Triangle Park, NC 27709.

3.1.1.1 *Discussion*—For example, the Colour Index Name of one phthalocyanine blue pigment is Pigment Blue 15 (PB 15).

3.1.2 *Colour Index Number, n*—a five-digit number given in the Colour Index that describes the chemical constitution of a colorant.

3.1.2.1 *Discussion*—For example, the Colour Index Number of one phthalocyanine blue pigment is 74160.

3.1.3 Refer to Terminology E284 for appearance terms used in this specification.

3.2 Definitions of Terms Specific to This Standard:

3.2.1 *alkali refined oil, n*—triglyceride oil of vegetable origin that has been treated with alkali to reduce the free acidity by formation of water-soluble salts, subsequently removed by washing.

3.2.1.1 *Discussion*—An appreciable degree of free acidity may cause a greater development of yellowing in a dried film of oil. Most artists' oil paints are ground in alkali refined oil.

3.2.2 *alkyd paint, n*—paint containing a resin produced by combining a polybasic acid, a polyhydric alcohol, and the fatty acid of a drying vegetable oil. For this specification, the resin produced must be soluble in mineral spirits or turpentine.

3.2.3 *drier (siccative), n*—a substance, usually an organo-metallic compound, that accelerates the rate of drying of an oil paint or oil medium.

3.2.4 *oil paint, n*—paint containing an alkali refined triglyceride drying oil of vegetable origin.

3.2.5 *resin-oil paint, n*—paint containing 90 weight % minimum of vehicle solids, vegetable drying oil, and 10 weight % maximum of vehicle solids replaced by gum or resin.

4. Significance and Use

4.1 This specification establishes quality requirements and provides a basis for common understanding among producers, distributors, and users.

4.2 It is not intended that all paints meeting the requirements be identical nor of uniform excellence in all respects. Variations in manufacture, not covered by this specification, may cause some artists to prefer one brand over another, either of which may be acceptable under this specification.

5. Labeling Requirements

5.1 Pigment(s) Identification:

5.1.1 Every label shall include for each pigment contained in the paint (1) the information underlined in Table 1 (which includes the Common Name, Colour Index Name, and any additional terms necessary to identify the form of the pigment), and (2) the appropriate Lightfastness Category.

5.1.2 The complete pigment identification given in Table 1, which also includes the Colour Index Number and a simple chemical description, shall be given by the producer in an appropriate electronic version or printed publication. Manufacturers are encouraged to put this complete identification on the container label when label size permits.

5.1.3 The Common Name shall be placed on the front of the label and shall be the name of the paint except as described in 5.1.5 and 5.1.6. Other identification may be placed elsewhere on the container.

5.1.4 The Colour Index name may be spelled out in full or abbreviated depending on the size of the label. Example: Pigment Blue 15, or Pig. Blue 15 or PB 15.

5.1.5 *Substituted Pigment*—In the case of substituted pigments, except for those pigments listed in Table X3.1, the word “Hue” in equal size letters shall follow in the title, on the front of the tube, immediately after the name of the pigment that has been simulated.

5.1.6 Proprietary names or optional names may be used provided the Common Name(s) given in Table 1 is listed along with their Colour Index Names and the Lightfastness Category of the mixture somewhere on the label.

5.1.7 *Mixed Pigments*—Artists' paints containing more than one pigment comply with this specification if all colored pigments included in the mixture are on the suitable pigment list (Table 1) and provided the mixture itself has passed all other test requirements in this specification. The lightfastness category shall be that of the least lightfast pigment. This lightfastness category may be changed if the mixture is tested for lightfastness in accordance with Test Methods D4303 and results indicating a different category are submitted to ASTM Subcommittee D01.57 for evaluation.

5.1.8 *Historical and Discontinued Pigments*—Pigments that are either (1) primarily of a historical nature, or (2) have not been commercially manufactured for a minimum of ten years or more, may be submitted to ASTM Subcommittee D01.57 for inclusion in Table X3.1.

5.1.8.1 The Common Name(s) of pigments in Table X3.1 may be used by substituted pigments without the designation of “Hue” in the title.

5.1.8.2 Paints using pigments listed in Table X3.1 may use the word “Genuine” in front of the title to differentiate them from substituted pigments.

5.2 Provide on the label:

5.2.1 *Artists' Oil Paints*—Vegetable origin of the oil and method of refinement.

NOTE 1—The type of oil can be identified in accordance with Test Method D2245.

5.2.2 *Artists' Alkyd Paints*—Type of fatty acid used. If free vegetable oil is used in combination with an alkyd resin, declare this also on the label. State if compatible with artists' oil paints.

NOTE 2—The type of alkyd can be identified in accordance with Practices D2689.

5.2.3 *Artists' Resin-Oil Paints*—Vegetable origin and method of refinement of the oil and type of resin or gum. If the colors in a resin-oil paint line contain more than one, or different, gums or resins, the identification on the individual labels may uniformly include all of the gums or resins used in the paint line. Example: “Damar or Mastic Gum.” State if compatible with artists' oil paints.

NOTE 3—The type of oil can be identified in accordance with Test Method D2245.